Memorial Text & Dedication

To the Glory of God and in dear memory of Evelyn Frances Turner, born October 6th (St Faith's) 1875, died at Sutton Rectory, September 19th 1895, a tribute of affection from many loving hearts. Blessed are the pure in heart for they shall see God.

Biographical Information

"Mr E Frampton of Sutton was the artist and the principal feature of the window is the illustration of an incident in the life of St Faith: - the vision of Bishop Caprasius which it is recorded he saw when St Faith was being martyred. St Faith is depicted standing in a devotional attitude with uplifted eyes and flames under her feet; she is surrounded by ministering cherubs and a dove in glory is descending upon her with dew drops, which according to tradition quenched the flames." [Piles Directory of Sutton 1900]

Evelyn Turner died in September 1895 aged 19. She was the daughter of the Rev Herbert W Turner, the Rector of Sutton. She had been born in Croydon when her father had been a schoolmaster.

Notes:

Edward Frampton (1845-1928) worked with Clayton & Bell in the late 1860s. He established a studio on Buckingham Palace Road, London. He was also briefly in partnership with W.F. Dixon and Charles Hean in the mid-late 1870s. His son, Edward Reginald Frampton, was also an artist.

NORTH AISLE WINDOW 2

Date

Before 1900

Lights

3

Firm

E. Frampton

Designer

E. Frampton

Window Subject

Central light showing an image of St Faith.

Tracery only remains displaying the text

"Blessed are the pure in heart for they shall see God"

[Matthew 5:8]

Edward married Caroline Davis in 1871 in Lewisham. Edward Reginald was born 29 October 1872. Ethel Maud Caroline was born 29 April 1875.

When Caroline died Edward married her cousin Rosina Ellen Emily Davis sometime before April 1881. Between April and October of 1881, the family moved to Beechwood Lodge in Hill Road Sutton. Elsie Elaine Rosie was born 29 October 1881 and Gwendoline Dorothy Rosie was born 30 March 1884.

On 17th February 1885 Edward had all the children baptised at St Nicholas.

Edward Frampton became a member of the congregation of Christ Church Sutton. The Christ Church has windows by Edward Frampton strongly influenced by both Pre-Raphaelite and early primitive Italian painting. In the church is a window with the subject of the Annunciation for two members of the Frampton Family who died in childbirth.

St Barnabas Church and Our Lady of the Rosary (RC) also have windows by Edward Frampton.





